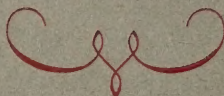


# AUCTION

## Victorian Furniture, Paintings and Objects of Art

REMOVED FROM THE HOME OF  
A PROMINENT NEW YORKER



2515

*To Be Sold At Public Auction*

FRIDAY AND SATURDAY AFTERNOONS

MARCH 23RD AND 24TH, 1945

AT 2 O'CLOCK EACH DAY

Plaza Art Galleries

11-13 EAST 59TH STREET

NEW YORK 22, N. Y.

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No. 355

SCULPTURED CARRARA MARBLE STATUE  
BY RANDOLF ROGERS

# OIL PAINTINGS

*by*

XIX CENTURY MASTERS

Furniture • Porcelains • Tapestries • Rugs

SOLD BY ORDER OF THE

CITY BANK FARMERS TRUST CO.

AGENTS



SALE NUMBER 2515

*To Be Sold At Public Auction*

FRIDAY AND SATURDAY AFTERNOONS

MARCH 23RD AND 24TH, 1945

AT 2 O'CLOCK EACH DAY

*On Exhibition*

FROM MONDAY, MARCH 19TH, UNTIL TIME OF SALE

FROM 9 A. M. TO 5:30 P. M. DAILY

SALES CONDUCTED BY

E. P. O'REILLY • W. A. SMYTH • W. H. ORIELLY

AUCTIONEERS



## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

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7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

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13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements thereof; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

## FIRST SESSION

FRIDAY AFTERNOON, MARCH 23RD, 1945

AT TWO O'CLOCK

*Catalogue Numbers 1 to 205 Inclusive*

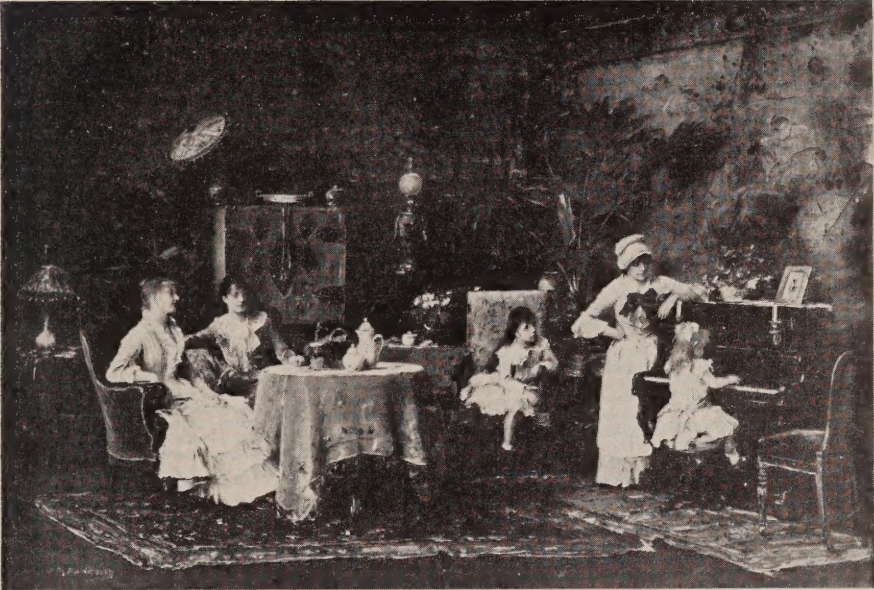
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### FURNITURE AND OBJECTS OF ART

1. SPLIT BAMBOO FLY ROD, IN CASE 5
2. GROUP OF BROWN AND WHITE POTTERY 1750  
Comprising jug and 4 mugs. *Staffordshire*
3. CARVED ALABASTER STATUETTE  
"Lion of St. Mark." 18
4. TWO BRONZE ORNAMENTS 11  
Figures of storks supporting entwined serpents, holding miniature  
Pompeian-type oil lamp, on tripod bases. Height, 16 inches
5. BRONZE STATUETTE 6  
"Reclining Figure of a Greyhound" Artist unknown.
6. BRONZED METAL GROUP 3750  
"Huntress and Leopard".
7. PAIR OF BRONZED EWERS 2250
8. PAIR OF CARVED AND PARCEL GILDED WOOD AND PLASTER  
WALL BRACKETS 35  
Shaped tops, supported on figures of fawns.
9. THREE AMBER VELOUR SOFA CUSHIONS 12  
Trimmed with tasseled fringe.
10. GROUP: APPLIQUED GREEN VELOUR CUSHION AND FIGURED  
ROSE VELOUR CUSHION 15
11. MAGICOL IRON AND BRASS FIRE GRATE 600  
With glass imitation coal. *Adam Style*



12. VICTORIAN VELOUR UPHOLSTERED OCCASIONAL TABLE  
*XIX Century*  
Circular top supported on octagonal shaped legs, with shaped shelf  
stretcher; trimmed with tasseled fringe.
13. TWO LOUIS XVI CARVED AND PAINTED SIDE CHAIRS  
*French, XIX Century*  
Lyre-shaped backs and Beauvais tapestry seats.
14. TURNED AND GILDED WOOD SCREEN *French, XIX Century*  
Shaped pediment above a spool and distal turned frame, supported  
on scrolled feet; screen section revolves.  
Height, 51½ inches; width, 35 inches
15. VICTORIAN CARVED MAHOGANY SIDE CHAIR  
*American, circa 1850*  
Seat upholstered in machine tapestry. To match the following.
16. VICTORIAN CARVED MAHOGANY SIDE CHAIR  
*American, circa 1850*  
To match preceding.
17. INLAID ROSEWOOD AND WALNUT CENTER TABLE  
*American, XIX Century*  
Shaped top on turned and shaped end supports, separated by turned  
stretcher.
18. VICTORIAN UPHOLSTERED OCCASIONAL TABLE  
*American, XIX Century*  
Covered in applique embroidered amber velour, with colored tassel  
fringe.  
Length, 34 inches
19. VICTORIAN GILDED SIDE CHAIR *American, XIX Century*  
Polychrome decoration, seat upholstered in floral ivory brocade.
20. CARVED TEAKWOOD TABORET *Chinese*  
With insert marble top.
21. VICTORIAN EBONIZED MAHOGANY VITRINE CABINET  
*American, XIX Century*  
Single glazed door below a long drawer and flanked by two cupboards,  
half with hinged doors.  
Height, 51 inches; length, 40½ inches



No. 270. "THE LITTLE VIRTUOSO". BY M DE MUNKACSY



22. STEER HORN MOUNTED TABLE GONG *XIX Century*
23. PAIR OF STEER HORNS  
Mounted on ebonized bases.
24. GROUP: GREEN VELOUR CUSHION AND GREEN SATIN CUSHION
25. DECORATED PORCELAIN COMPOTE *Continental, XIX Century*  
Shaped deep dish, bearing garlands of flowers in relief, supported by four amors.
26. BLUE AND GOLD PORCELAIN JARDINIÈRE *Royal Berlin*
27. PAIR OF BRONZED METAL URNS
28. PAINTING ON PORCELAIN *Continental, XIX Century*  
"Mater Dolorosa." In oval gilt frame.
29. CARVED WALNUT WALL BRACKET *Swiss, XIX Century*  
Shaped top and back, with carved head of a retriever holding a goose in alto relievo. Height, 16 inches
30. DECORATED PORCELAIN JARDINIÈRE *Berlin*
31. CARVED WALNUT STATUETTE *Swiss, XIX Century*  
Standing figure of a mountain goat. Height, 24 inches
32. VICTORIAN UPHOLSTERED ARM CHAIR *American, XIX Century*  
Covered in applique embroidered amber velour, decorated with fringed tassels and having an antimacassar of floral brocade. To match the following.
33. VICTORIAN UPHOLSTERED SIDE CHAIR *American, XIX Century*  
To match preceding.
34. SHAKER STAINED MAPLE ROCKER *American, Early XIX Century*  
Ladder-back and upholstered seat, with loose seat cushion.
35. VICTORIAN EBONIZED ARM CHAIR *American, Late XIX Century*  
Continuous seat and back; arm pads upholstered in machine tapestry.



36. MAGICOL IRON AND BRASS FIRE GRATE *Adam Style*  
With glass imitation coal.
37. PAIR OF ROSEWOOD SIDE CHAIRS *American, XIX Century*  
Seats upholstered in figured celadon plush.
38. TURNED MAHOGANY OCCASIONAL TABLE *Duncan Phyfe Style*  
Rectangular tilting top on base-turned pedestal and fluted tripod base.  
Length, 25 inches
39. GOLD PLUSH UPHOLSTERED ARM CHAIR *American, XIX Century*  
Shaped back and seat. The skirt with tasseled fringe.
40. VICTORIAN BRASS CANTERBURY *English, XIX Century*  
Revolving shaped frame of four compartments, on tripod base.
42. MARQUETERIE INLAID MAHOGANY OCCASIONAL TABLE *English, XIX Century*  
Circular tilting top on turned pedestal and tripod base, terminating  
with snake's head feet.  
Diameter, 26 inches
43. VICTORIAN CARVED WALNUT ARM CHAIR *American, XIX Century*  
Seat, back and arm pads upholstered in green velour.
44. STERLING SILVER MOUNTED INKVELL  
In the form of a moose hoof.
45. GOLD DECORATED BLUE GLASS COMPOTE *Bohemian, XIX Century*  
On brass base.
46. CARVED IVORY TUSK  
In the form of a knife.
47. GROUP: BOHEMIAN RUBY GLASS DECANTER, COVERED  
BONBON DISH AND BLOWN GLASS LIQUEUR BOTTLE
48. PAIR OF PARIAN WARE EWERS *American, XIX Century*
49. GOLD DECORATED BLUE GLASS TOILETTE SET  
Two bottles and covered jar.





No. 272. "THE CONNOISSEUR". By F. HAAG



50. DECORATED PORCELAIN TABLE LAMP *American, XIX Century*  
Mounted in cuivre dore with glass chimney. 11
51. BRONZED METAL MANTEL CARNITURE  
Comprising figure of a sphinx on noire marble plinth, and pair of trumpet draped vases; 3 pieces. 15 50
52. PAIR OF BRONZE AND WROUGHT IRON ANDIRONS 42
53. GROUP: STERLING SILVER ROSE VASE, ROYAL WORCESTER PITCHER, GOLD DECORATED PORCELAIN MOUSTACHE CUP AND SAUCER 12
54. VICTORIAN CARVED ROSEWOOD CHEST *American, circa 1865*  
White marble top above a serpentine front, with one drawer and two doors. 20
55. VICTORIAN CARVED ROSEWOOD DRESSER *American, circa 1865*  
Shaped mirror on leaf scroll supports above a white marble top and serpentine front of four drawers; on serpentine feet. Length, 44 inches. 60 50
56. VICTORIAN CARVED MAHOGANY ARM CHAIR  
*American, Mid-XIX Century*  
Scoop back with rose carved frame, shaped arm rests and frontal supports; upholstered in floral tufted brocade. 82 50
57. VICTIRIAN VELOUR UPHOLSTERED TABLE *French, XIX Century*  
Shaped onyx top supported by incurved square legs, separated by a jardinere stretcher; mounted in sculptured ormolu. 32 50
58. ONYX PEDESTAL  
Square top on cylindrical shaft and square block base. 12 50  
Height, 43 inches
59. VICTORIAN BRASS TRIPOD STAND *French, XIX Century*  
With porcelain plate insert. 30
60. INLAID WALNUT CHECKERBOARD AND BACKGAMMON BOX  
Fitted with checkers and two leather dice cups. 15

61. MARQUETERIE INLAID MAHOGANY CHEST OF DRAWERS  
*English, XIX Century*

Six drawers, inlaid with satinwood and fruitwood in a floral design; brass masque handles and escutcheons.

62. PAINTED BRACE BACK WINDSOR ARM CHAIR  
*American, XVIII Century*

Bow back with eight spindles and shaped arms.

63. MAHOGANY TILT TOP TABLE  
*American, circa 1830*

Rectangular top with turned pedestal and tripod base.

64. FLORAL DECORATED PORCELAIN JARDINIERE  
*Royal Doulton*

65. BRONZED METAL STATUETTE  
"The Wounded Stag." Signed W. Wolff.

66. GROUP: SILVER MOUNTED IVORY PAPER KNIFE, BRASS AND GLASS BIBELOT AND SMALL PERFUME SET  
*J. FREEMAN*

67. RUSSIAN BRONZE EQUESTRIAN GROUP  
"Aged Warrior on Horseback." Signed.

Height, 15½ inches; length, 11½ inches

68. PAIR OF BRONZED METAL EVELS  
*XIX Century*

Shaped bodies with tall reed and scroll handles. Height, 20 inches

69. ENAMELED BLOWN GLASS PITCHER  
*Bohemian, XIX Century*

70. GROUP: CONTINENTAL SILVER BEAKER SHEFFIELD SILVER PLATED CANDLESTICK AND SILVER PLATED HORN

71. SILVER PLATED TEA AND COFFEE SERVICE  
*Reed & Barton*

Comprising hot H<sub>2</sub>O urn, 3 tea and coffee pots, 2 sugars, syrup jug, creamer, waste bowl and covered butter dish; 10 pieces.

72. SILVER PLATED ROAST DISH  
*Gorham & Co.*

On tray and stand with spirit lamp.

73. PAIR OF SILVER PLATED CANDELABRA  
*Gorham & Co.*

Tall baluster shaped shafts bearing six candle holders with shaped bobèches.





No. 280. "LE BAIN EN FAMILLE. INTERIEUR AU CAIRE"

BY FREDERIC A. BRIDGMAN

- 40
- 70
- 2750
74. HAMMERED STERLING SILVER BOWL *Tiffany & Co.*
75. MAGICOL BRASS AND IRON FIRE GRATE  
With glass imitation coals.
76. TERRESTRIAL GLOBE *New York: Bulter-Pratt & Co., circa 1870*  
On ebonized stand.
77. LOUIS PHILIPPE MARQUETERIE INLAID ACAJOU AND ROSE  
WOOD BOOK TABLE *French, XIX Century*  
Circular top inlaid with various woods above a fluted pedestal supporting X-shaped revolving book compartments, with bronze dore galleries on tripod base, mounted in ormolu.  
Diameter of top, 23½ inches; height, 29½ inches
78. FOUR BAMBOO TURNED AND GILDED SIDE CHAIRS  
*American, XIX Century*  
Caned seats.
79. BAMBOO TURNED GILDED WOOD FIRE SCREEN  
*American, XIX Century*  
With painted glass panel of floral sprays.  
Height, 45 inches; width, 31 inches
80. CARVED WALNUT SIDE CHAIR *American, XIX Century*  
Paneled back and seat upholstered in floral gros point and amethyst velvet.
81. VICTORIAN PAINTED IRON AND BRASS OCCASIONAL TABLE  
*American, XIX Century*
82. UPHOLSTERED CHAISE LONGUE  
*American, XIX Century*  
Covered in tufted purple velour
83. VICTORIAN GILDED WOOD FIRE SCREEN  
*American, XIX Century*  
With panel of embroidered silk, in the Chinese manner.
84. THREE VICTORIAN TURNED AND GILDED SIDE CHAIRS  
*English, XIX Century*  
With upholstered seats.



85. VICTORIAN EBONIZED ARM CHAIR *American, Late XIX Century*  
Continuous seat and back and arm pads, upholstered in machine  
tapestry. 62.50
86. BLACK MARBLE MANTEL CLOCK *French, XIX Century*  
Surmounted by a bronze group, after Clodion; with two dancing  
nymphs and a faun. Width, 24 inches; height, 90 inches 50
87. FRAMED SHADOW BOX OF TROUT FLIES 17.10  
Forty assorted colored flies mounted on panels above a speckled trout.
88. GROUP OF TWO SATIN CUSHIONS
89. BRONZED METAL GROUP *After Tasso*  
"The Wounded Crusader." On ebonized wood plinth. Height, 18 inches 7.50
90. PAIR OF BRONZE STATUETTES 32.50  
Symbolic figures of nymphs. Signed S. Marchi.  
Height, 14½ inches
91. PAIR OF FAMILLE ROSE DECORATED PORCELAIN VASES 60 40 - Friday  
Quadrilateral shaped, bearing urns of flowers with covers.  
Height, 11 inches
92. FLORAL DECORATED PORCELAIN JARDINIERS 60 *Royal Doulton*
93. PAIR OF CUT CRYSTAL BOTTLES *English, XIX Century*  
With stoppers. 7.50
94. BRONZE WINDMILL CLOCK 40 *J. C. Caldwell & Co.*  
With barometer and thermometer.
95. VICTORIAN ORMOLU AND ONYX INK STAND 12.50  
*American, XIX Century*
96. VICTORIAN BRASS AND GLASS FIRE SCREEN 40  
*American, XIX Century*  
Square frame with pierced base, studded with amber, vaseline, and  
clear glass squares. Height, 42 inches; width, 45 inches



No. 288. "THE PROPOSAL". BY RUDOLF HENNEBERG



97. VICTORIAN UPHOLSTERED ARM CHAIR  
Covered in figured rose plush with fringed tassels. 30
98. VICTORIAN TURNED BRASS WHATNOT *American, XIX Century* 35  
Four spirally turned supports, having a ball turned finial, are separated by four pierced shelves. I. FREEMAN  
Height, 62 inches 22.50 40
99. MAHOGANY SIDE CHAIR *Queen Anne Style*  
Splat back and machine tapestry slip seat. 22.50
100. SCULPTURED CARRARA MARBLE BUST *35*  
"Young Woman with Veiled Face." Signed B. Lombardi, Roma, 1866.  
Height, 26 inches
101. LAWSON TYPE UPHOLSTERED SOFA  
Covered in green leather, three loose seat cushions. 70
102. CLUB-TYPE UPHOLSTERED ARM CHAIR  
Covered in green leather, loose seat cushion. 70
103. SCULPTURED CARRARA MARBLE PEDESTAL  
Fluted column with acanthus scrolls, square top and base.  
Height, 48 inches 9
104. VICTORIAN VELVET UPHOLSTERED COUCH  
*American, XIX Century*  
Covered in rose and amber velour, the center section with a large anti-macassar of machine tapestry. 16
105. VICTORIAN RED VELOUR PILLOW-BACK ARM CHAIR *25*  
*American, XIX Century*  
Trimmed with red and blue tassel fringe.
106. VICTORIAN EPONIZED AND PARCEL GUILDED EASEL  
*American, XIX Century* 12
107. VICTORIAN UPHOLSTERED ARM CHAIR *American, XIX Century*  
Covered in brown velour, trimmed with tassel fringe. 15
108. PARIAN WARE GROUP *32*  
"Classical Female Figure on Panther." *American, XIX Century*
109. DECORATED PORCELAIN JARDINIERE *50*  
With scrolls on yellow ground. *Royal Berlin*

110. NOIRE AND VERTE MARBLE MANTEL CLOCK  
Tambour shape with bronze eagle finial. Raingo Freres, Paris.  
Height, 18 inches; length, 21½ inches
111. PAIR OF BRONZE STATUETTES  
"Figure of Men in Armor." Signed A. Carrier.
112. SCULPTURED BRONZE COUPE *Italian Renaissance Style*
113. PAIR OF BRASS ANDIRONS *English, XIX Century*  
Square pedestals, bearing grotesque animal figures above sunburst medallions.  
Height, 26 inches
114. BRONZE GROUP  
"Juno." Signed Bukot. Height, 22 inches
115. BRONZE METAL EWER  
With ebonized base and classical designs. Height, 20 inches
116. BRASS FIRE GUARD *English, XIX Century*  
Turned top, rod supported on six pierced sections bearing dolphin motifs and floral garlands.
117. BRONZE STATUETTE  
"Standing Figure of a Semi-nude Female." Height, 15 inches
118. BRONZED METAL GROUP  
"Arab Huntsman Slaying Lion." Signed W. Wolff, and dated 1864  
Height, 25½ inches; length, 30 inches; width, 12½ inches
119. VICTORIAN PARCEL GILDED EBONIZED PEDESTAL *American, XIX Century*  
Square top on circular pedestal and square molded base.
120. VICTORIAN CARVED AND GILDED SLIPPER CHAIR *American, XIX Century*  
Upholstered in blue tufted satin with needlepoint panel.
121. VICTORIAN UPHOLSTERED COUCH *American, XIX Century*  
Covered in tufted gold satin, trimmed with tassel fringe, with three loose cushions.



122. PAINTED WINDSOR ARM CHAIR *30* American, XVIII Century  
Bow back with 8 spindles and shaped arms.
123. CHIPPENDALE MAHOGANY ROUND ABOUT ARM CHAIR *50* American, circa 1770  
With pierced splats, slip seat upholstered in printed linen.
124. VICTORIAN UPHOLSTERED ARM CHAIR *22.50* American, XIX Century  
Covered in figured rose plush with fringed tassels.
125. CARVED EBONIZED MAHOGANY PRINT STAND *30*  
With monogram "C.J.A."
126. DECORATED SPELTER BUST *75*  
"Oriental Slave Girl." On gilt pedestal. Height, 23½ inches
127. CARVED AND EBONIZED PEDESTAL *6* American, XIX Century
128. FRAMED PORCELAIN PLAQUE *28.50* Continental  
"The Call to Prayer." Signed E. Bellanger.
129. CARVED ALABASTER URN *47.50* American, XIX Century  
Classical fluted body with grapevine decorations. Height, 20½ inches
130. BRONZE GROUP *60*  
"Two Figures." By A. Gaudes. Height, 24 inches
131. ROUGE MARBLE MINIATURE OBELISK *10*  
Decorated with hieroglyphics. Height, 25½ inches
132. CARVED ALABASTER STATUETTE *6*  
"Birth of Venus." Height, 18½ inches
133. ONYX JEWEL BOX *30*  
Square box with hinged cover, bearing a floral design in jade and coral.  
Interior lined with crimson velvet.
134. CUIVRE DORE AND INLAID MARBLE DISH *75*  
Maltese cross-shaped dish with five panels of black marble, inset with  
mosaic floral designs in color. Square, 10½ inches



No. 306, FRAMED PORCELAIN PLAQUE, "THE RAPE OF EUROPA"



135. DECORATED MAJOLICA POTTERY JARDINIÈRE  
Decorated with panels of flamingoes in relief. 8
136. PAIR OF MOSAIC MARBLE PANELS  
With floral designs in carved and gilded frames. 60  
Height, 10½ inches; width, 6 inches
137. PAIR OF CARVED ALABASTER FLOWERS  
On square pedestal bases. 60  
*XIX Century*  
Height, 33 inches
138. CARVED ROSEWOOD ROCKER  
Seat and back upholstered in stompwork amber velvet, trimmed with tasseled fringe. 25  
*American, XIX Century*
139. PAIR OF MAMMOTH CARVED ALABASTER URNS  
With floral decorations, grapevine motifs and female masques; on fluted pedestals. 260  
*American, XIX Century*  
Height, 6 feet 8 inches
140. VICTORIAN UPHOLSTERED LOVE SEAT  
Two sections, upholstered in floral crewel work on a black background, trimmed in galloon and tasseled fringe. 30  
*American, XIX Century*
141. MAGICOL IRON AND BRASS FIRE GRATE  
Fitted with glass simulated coal. 30  
*Adam Style*
142. VICTORIAN CARVED WALNUT AND MARBLE CENTER TABLE  
Circular molded top with inset black marble of colored mosaic on ring turned pedestal and on scroll quadrangular feet. 140  
*American, XIX Century*  
Height, 27½ inches; diameter, 29½ inches
143. ONYX PEDESTAL  
Square revolving top on cylindrical shaft and square block base, trimmed with a ring of sculptured ornolu. 8  
Height, 43 inches
144. VICTORIAN BRASS PEDESTAL  
With square onyx top, supported on four fluted and spiral turned legs. 9  
*American, XIX Century*  
Height, 36 inches
145. SCULPTURED CARRARA MARBLE BUST  
Signed Sals. Albano, dated 1879  
"Young Girl in Peasant Costume." 15

145A FIRE GRATE

145B BRASS PEDESTAL

145C SCULPTURED BUST

145D 107

145E 115

145F 121

146. ROSE BRECHE MARBLE CYLINDRICAL PEDESTAL  
Height, 45½ inches
147. VICTORIAN CARVED WALNUT SERVING TABLE  
American, XIX Century  
Rectangular top with two telescoping shelves.
148. FAMILLE VERTE PORCELAIN GINGER JAR  
Chinese, Ch'ien Lung Period
149. BRONZED METAL URN  
Height, 16 inches
150. DECORATED YELLOW PORCELAIN JARDINIÈRE  
Royal Doulton
151. PAIR CANTON PORCELAIN VASES  
Chinese, XIX Century  
With covers and figured panel decoration.
152. CANTON PORCELAIN UMBRELLA HOLDER  
Chinese, Tao Kuang Period
153. DECORATED PORCELAIN VASE  
Royal Doulton
154. GROUP OF BLUE AND WHITE DECORATED PORCELAIN  
Dresden  
Onion pattern; about 90 pieces.
155. GROUP OF DECORATED CANTON PORCELAIN  
Comprising large bowl, bottle vase, covered dish, small dish and tray,  
and small plate; 6 pieces.
156. MISCELLANEOUS GROUP OF TABLE CHINA  
About 90 pieces.
157. MISCELLANEOUS GROUP OF DECORATED TABLE CHINA  
About 50 pieces.
158. VICTORIAN STEER HORN SEWING BASKET  
Mounted in brass.
159. CARVED TEAKWOOD TABORET  
Chinese  
With insert marble top.





No. 324. PAIR OF AUGUSTUS REX DECORATED CHINA VASES

160. VICTORIAN MAHOGANY ROCKER *American, circa 1840*  
Shaped back, scrolled arms and seat upholstered in floral ivory brocade.
161. VICTORIAN CARVED WALNUT AND MARBLE CENTER TABLE *American, XIX Century*  
Circular molded top with inset black marble of colored mosaic, on ring turned pedestal and on scroll quadrangular feet.  
Height, 28½ inches; diameter, 27½ inches.
162. VICTORIAN CARVED WALNUT DROP-LEAF TABLE *American, circa 1870*  
Narrow rectangular top with a single drawer at one end, supported on pierced ends.
163. PAIR OF EBONIZED WOOD PEDESTALS *American, XIX Century*  
Mounted in cuivre doré.
164. CARVED MAHOGANY SIDE CHAIR *American, XIX Century*  
Upholstered seat.
165. BRASS AND CLOISONNE ENAMEL OCCASIONAL TABLE  
Circular top with inset Cloisonne enamel plate.
166. CHIPPENDALE CARVED MAHOGANY BOOKCASE *English, XIX Century*  
Two hinged glazed doors, flanked by fluted chamfered corners above two drawers and supported on ball and claw feet. To match the following.
167. CHIPPENDALE CARVED MAHOGANY BOOKCASE  
To match preceding.
168. GROUP OF GOLD DECORATED CHINA  
About 16 pieces.
169. GROUP OF ASSORTED DECORATED CHINA  
About 40 pieces.
170. GROUP: TURQUOISE BLUE POTTERY BEAKER AND BOWL *Chinese*
171. BRONZE EWER *Italian Renaissance Style*  
Decorated with figurès in relief. Height, 17 inches.



172. PAIR OF BRONZE URNS *Italian Renaissance Style*  
With relief figures and floral designs with winged female figure handles.  
Height, 17 inches
173. BRONZE BUST *20*  
"Head of a Peasant Girl."  
Height, 21 inches
174. PAIR OF TURNED BRASS ANDIRONS *English, XIX Century*  
Fluted steeple and ball pierced finials, on fluted tapering pedestals  
and shaped pierced bases.
175. SET OF BRASS FIRE TOOLS *English, XIX Century 20.-*  
Comprising stand, tongs, shovel and poker.
176. PIERCED BRASS FIRE GUARD *English, XIX Century*  
Length, 49 inches
177. BRASS AND WIRE MESH FIRE SCREEN *English, XIX Century*
178. MANDARIN YELLOW DECORATED PORCELAIN VASE *Chinese*
179. CORAL RED PORCELAIN VASE *Chinese, K'ang Hsi Period*  
Squat ovoidal body, tall neck and flaring lip.
180. GROUP: CLOISONNE ENAMEL AND SILVER WINE POT AND  
PAIR OF BRASS FOO LIONS
181. MAHOGANY TAMBOUR ENVELOPE BOX  
Small shaped box; interior fitted with compartments.
182. PAINTED AND DECORATED SECRETAIRE *French, XIX Century*  
Shaped breche marble top above a fall front writing compartment and  
two lower doors; supported on shaped apron and short tapering legs;  
mounted in bronze dore. Height, 49 inches; width, 23½ inches
183. CARVED TEAKWOOD PEDESTAL *Chinese*  
With inset marble top. *Chinese*
184. CARVED TEAKWOOD PEDESTAL *Chinese*  
With inset marble top.
185. CARVED AND EBONIZED ROCKER *American, XIX Century*  
With applique embroidered rose velour seat and back.



No. 330

SEVRES GOLD DECORATED PORCELAIN VASE



186. CARVED WALNUT SEAT *7* *French Provincial Style*  
Beechwood frame on stretchered legs and rush seat; two carved scroll-end arm supports.

187. CARVED AND DECORATED SLEIGH *15* *French XVIII Century Style*  
Gondola-shaped runners; front carved with anchor, shield, dolphin and arabesque head; carved head rail with inscription: "Twist Godt Mist"; lacquer panels of "Venus and Cupid."

188. CARVED AND GILDED WALNUT AND MALACHITE OCCASIONAL TABLE *110* *XIX Century*  
Circular molded top; matched malachite insert.

189. VICTORIAN CARVED WALNUT CENTER TABLE *80*  
*American, circa 1860*  
Shaped marble top on a serpentine apron and carved oyma curved supports, separated by an "X"-stretcher in the form of a basket of fruit. Length, 42 inches

190. VICTORIAN DECORATED LACQUER JEWEL TABLE *50*  
*French, Mid-XIX Century*  
Hinged shaped top disclosing a velvet lined interior supported on slender tapering cabriole legs mounted in ormolu.

191. OAK SPINNING WHEEL *750* *English, Early XIX Century*

192. CARVED OAK LIBRARY TABLE *22*  
Rectangular molded top above a carved apron, and on carved griffin supports.

193. CARVED MAHOGANY BOOKCASE *20*

*Apr* 195. KHORASSAN RUG *5600*  
Size, 11.6 x 16.6.

196. KERMANSHAH RUG *12*  
Size, 2.8 x 4.5.

RUGS

197. FERAGHAN RUG <sup>1100</sup>  
All-over Herati pattern on blue ground. Size, 4.5 x 6.6; 11-inch border
198. TURKISH CARPET <sup>435</sup>  
Size, 20 x 14.
199. KAZAK RUG <sup>39</sup>  
Size, 5.2 x 9.8.
200. FERAGHAN RUG <sup>35</sup>  
Size, 4 x 6.6.
201. ANATOLIAN RUG <sup>83</sup>  
Size, 10.4 x 15.6.
202. CABISTAN RUG <sup>70</sup>  
Size, 4 x 3.
203. CABISTAN RUG <sup>37</sup>  
Size, 3 x 4.4.
204. VICTORIAN AMBER PLUSH RUG <sup>27</sup>  
Size, 5.7 x 2.11.
205. ANATOLIAN MAT  
Size, 35 x 23 inches.



## SECOND SESSION

SATURDAY AFTERNOON, MARCH 24<sup>TH</sup>, 1945

AT TWO O'CLOCK

*Catalogue Numbers 206 to 404 Inclusive*

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### FURNITURE AND OBJECTS OF ART

206. CARVED FEIT'SUI JADE BOWL 65 Chinese  
In the form of a lotus pad.

207. PAINTING ON PORCELAIN 35 Continental  
"La Belle Chocolatier." In carved and gilded frame.  
Height, 9½ inches; width, 7½ inches

208. GROUP OF TWO FAVRILE GLASS BOWLS 40 L. C. Tiffany & Co.  
One mounted with ormolu.

209. DECORATED MIRROR-BLACK PORCELAIN GALLIPOT 40  
Chinese, K'ang Hsi Period  
Imperial dragon design in green, six-character mark of the reign under foot.

210. BRONZE BUST 35  
"Lady with Coronet." Signed Faure de Brousse.  
Height, 27 inches

211. DECORATED POTTERY VASE LAMP 85 Continental

212. PAIR PAINTED PORCELAIN PLAQUES 100 Continental  
Decorated with figures in 16th Century costumes. Diameter, 20 inches

213. PAIR OF DECORATED ~~IVORY~~ PORCELAIN PLAQUES 60 Continental  
Painted to simulate Cloisonne enamel.

214. PAIR OF PAINTED PORCELAIN PLAQUES 95 Continental  
"In the Wine Cellars". Diameter, 14½ inches

215. PAIR OF DECORATED BLUE PORCELAIN PLAQUES 60 Continental  
Painted to simulate Cloisonne enamel. Diameter, 15 inches

216. PAIR OF PORCELAIN CANDLESTICKS *30* *Royal Worcester*  
Rustic bases with a seated monkey as finial, holding aloft shaped bobèches.
217. DECORATED PORCELAIN HORN-SHAPED VASE *45* *Royal Worcester*  
Supported on griffin base, shaped foot.
218. BRONZED METAL STATUETTE *15*  
"Figure of Mercury". Height, 32 inches
219. SCULPTURED BRONZE DORE COVERED URN *30*  
*French, XIX Century*  
Dome cover, decorated with acanthus and an acorn finial. The shaped body bearing figures of sporting putti in relief. Grotesque masque handles. Height, 20 inches
220. REPOUSSE BRASS BELL CLOCK *75* *Tiffany & Co.*  
Suspended from a bar, supported by two stanchions resting on black marble base.
221. FRAMED MINIATURE ON IVORY *50* *English, Early XIX Century*  
"Portrait of Lady Anabella Churchill." Attributed to Henry Bone.
222. FRAMED MINIATURE ON IVORY *160* *French, XVIII Century*  
"Portrait of Marie-Amelie de Bourbon." Attributed to Mme. de Mirbel.  
In finely sculptured ormolu frame.
223. FRAMED MINIATURE ON IVORY *60*  
"Portrait of Benjamin Constant." Attributed to Clesse.
224. DECORATED GOLD PORCELAIN VASE *90* *Capo di Monte*  
Classic shape with scroll handle and panel of figures in a boar hunt.
225. FRAMED MINIATURE ON IVORY *50*  
"Military Officer". Signed Isabey.
226. CARVED TEAKWOOD TABORET *15* *Chinese*  
With inset marble top.
227. TURNED MAHOGANY WIG STAND *75* *English Chippendale Style*  
Ring molded top above small triangular shaped drawers, supported on turned rondels and tripod base.





No. 332. LOUIS XV CARVED AND GILDED FIRE SCREEN

228. VICTORIAN CARVED ROSEWOOD SOFA *American, XIX Century*  
Shaped seat and back, upholstered in blue brocatelle. En suite with the following.
229. VICTORIAN CARVED ROSEWOOD ARM CHAIR *American, XIX Century*  
En suite with the preceding.
230. VICTORIAN CARVED ROSEWOOD SIDE CHAIR *American, XIX Century*  
En suite with the preceding.
231. CUIVRE DORE EBONIZED WALL MIRROR *English, XIX Century*  
Beveled plate glass mirror surrounded by a repousse pierced brass and etched glass frame. Height, 66 inches; width, 54 inches
232. BOULLE INLAID TORTOISE SHELL BRACKET CLOCK *French, XIX Century*  
Arched pediment with bronze dore finial above a circular enamel dial with finely sculptured ormolu face. Vitrine case mounted with floral sprays and classical female figures in bronze dore; on shaped bracket. Height, including bracket, 63 inches
233. LOUIS XVI ACAJOU KIDNEY-SHAPED VITRINE CABINET *French, XIX Century*  
Pierced brass galleried top above a single door, shaped base on floated supports with shelf stretcher. Height, 59 inches
234. DECORATED CLOISONNE ENAMEL JARDINIERE *Chinese Ming Period*  
Large ovoidal body on ebonized carved wood pedestal, supported by figures of cranes.
235. LOUIS SEIZE ACOJOU LADY'S WRITING DESK *French, XIX Century*  
Shaped tambour top, with folding writing tablet. The lid decorated with figures of putti and disclosing, when raised, three small drawers. The apron with a single drawer which pulls out to operate tambour; supported on fluted tapering legs. Mounted on cuivre dore.



OIL PAINTINGS

EDWARD FARE

AMERICAN: NINETEENTH CENTURY

236. CHILDREN AT STOVE

Signed and dated '85.

Pastel drawing: Height, 14 inches; width, 11 inches

ROMANO

ITALIAN SCHOOL: NINETEENTH CENTURY

237. BAY OF NAPLES, AND THE ACROPOLIS (PAIR)

Signed.

Water Colors: Height, 14 inches; length, 20 inches

AUGUSTUS JULES BOUVIER

FRENCH: 1827-1881

238. SPRING, AND FALL (PAIR)

Signed.

Water Colors: Height, 13¾ inches; width, 8¾ inches

GUSTAVE PAUL DORE

FRENCH: 1833-1883

239. IN THE ALPS

Signed and dated 1877.

Water Color: Height, 14½ inches; length, 18½ inches

RAMON PAIX

FRENCH: NINETEENTH CENTURY

240. BIRTH OF VENUS

Signed.

Water Color: Height, 8 inches; length, 13 inches

ARTIST UNKNOWN

241. HEAD OF A PEASANT

Height, 10 inches; width, 8½ inches

AMERICAN SCHOOL

EARLY NINETEENTH CENTURY

242. PORTRAIT OF A GENTLEMEN IN BROWN COAT AND WHITE STOCK

Height, 29 inches; width, 24½ inches

JEAN MARC NATTIER (IN THE MANNER OF)

FRENCH: 1685-1766

243. PORTRAIT OF A YOUNG WOMAN

Pastel: Height, 17½ inches; width, 12½ inches

JEAN MARC NATTIER (IN THE MANNER OF)

FRENCH: 1685-1766

244. PORTRAIT OF A YOUNG WOMAN

Pastel: Height, 17½ inches; width, 12½ inches

F. CORREGGIO

ITALIAN SCHOOL

245. STILL LIFE, FRUIT AND JUG

Signed.

Height, 30 inches; width, 24 inches

FREDERIC ARTHUR BRIDGMAN

AMERICAN: 1847-1928

246. LA CIGALE

Height, 32 inches; width, 9 inches

AMERICAN SCHOOL

EARLY NINETEENTH CENTURY

247. THREE-QUARTER LENGTH PORTRAIT OF A GENTLEMAN

Height, 30 inches; width, 24 inches



No. 345. PAIR OF DECORATED PORCELAIN VASES

No. 372. PINK AND GOLD DECORATED COVERED VASE



BERTHOLD WOLTZE

GERMAN: 1829-1896

248. COLLECTING FOR THE DRINK

Signed.

Height, 28 inches; width, 23 inches

JULIUS HUBNER

GERMAN: 1842-1874

249. ADMIRATION

Signed and dated 1866.

Height, 17½ inches; width, 14 inches

AMERICAN SCHOOL

NINETEENTH CENTURY

250. PORTRAIT OF A GENTLEMAN

Height, 30 inches; width, 25 inches

WALTER L. DEAN

AMERICAN: NINETEENTH CENTURY

251. MARINE SCENE WITH SAILING SHIP

Signed.

Height, 30 inches; width, 44 inches

OSCAR WISNIEWSKI

GERMAN: 1819-1891

252. INTERIOR WITH FIGURES OF NAPOLEON III AND BISMARCK

Signed.

Height, 36½ inches; width, 28½ inches

ABRAHAM ARCHIBALD ANDERSON

AMERICAN: 1847-1912

253. STILL LIFE, LILACS AND ROSES

Signed.

Height, 28½ inches; width, 21 inches

FREDERIC ARTHUR BRIDGMAN

AMERICAN: 1847-1928

254. PORTRAIT OF AN ELDERLY GENTLEMAN

Signed and dated 1887. Height, 44 inches; width, 33½ inches

30

CARL VON DER HELLEN

GERMAN: NINETEENTH CENTURY

255. ON THE SHORE

Signed and dated 1874. Height, 39¼ inches; width, 59½ inches

95

FRANZ DIURCK

SWISS: NINETEENTH CENTURY

256. TYROLEAN PEASANT GIRL

Signed. Height, 24 inches; width, 20½ inches

150

AMERICAN SCHOOL

NINETEENTH CENTURY

257. PORTRAIT OF A GENTLEMAN

Height, 29½ inches; width, 24½ inches

55

F. LINDEN

ENGLISH: NINETEENTH CENTURY

258. YOUNG GIRL GATHERING FLOWERS

Signed. Water Color: Height, 15½ inches; width, 9¾ inches

27 1/2

T. CORREGGIO

ITALIAN SCHOOL

259. STILL LIFE, FRUIT, LOBSTER AND GAME

Signed. Height, 37 inches; width, 32 inches

40

150 A. NORMANN

ENGLISH: NINETEENTH CENTURY

260. A NORWEGIAN FJORD

Signed.

Height, 45½ inches; length, 68 inches

280 EDMUND KOKEN

GERMAN: 1814-1872

261. LANDSCAPE WITH CHILDREN AND FARM HOUSE

Signed and dated, '74.

Height, 41½ inches; width, 62 inches

ROBERT VON DEUTSCH

GERMAN: NINETEENTH CENTURY

262. THE YOUNG LOVERS

Signed.

Height, 47 inches; width, 41 inches

AMERICAN SCHOOL

LATE NINETEENTH CENTURY

263. PORTRAIT OF A GENTLEMAN

Height, 29½ inches; width, 24 inches

C. A. AZINGER

NINETEENTH CENTURY

264. PEASANT GIRL AT PRAYER

Signed on reverse.

Height, 35 inches; width, 28 inches

WALTER M. ODDIE

AMERICAN: 1833-1865

265. BALD KNOB, ALLEGHANY MOUNTAINS

Signed and dated, '63.

Height, 30 inches; length, 44 inches





No. 351. CRYSTAL LUSTRE CHANDELIER

A. STEGMANN

NINETEENTH CENTURY

266. MADONNA, CHILD AND ST. JOHN

Signed.

Height, 22 inches; width, 13½ inches

ITALIAN SCHOOL

EIGHTEENTH CENTURY

267. JUDITH AND HELOFERNES

Height, 54 inches; width, 42 inches

ITALIAN SCHOOL

EARLY SEVENTEENTH CENTURY

268. THE FINDING OF MOSES

Height, 68 inches; width, 50 inches

E. B. ROWLAND

ENGLISH: NINETEENTH CENTURY

269. LANDSCAPE WITH CATTLE

Signed and dated, 1893.

Height, 17½ inches; width, 14½ inches

M. DE MUNKACSY

HUNGARIAN: 1845-1900

270. THE LITTLE VIRTUOSO

Signed.

Height, 36 inches; length, 55 inches

[ILLUSTRATED ON PAGE 7]

AMERICAN SCHOOL

NINETEENTH CENTURY

271. PORTRAIT OF A LADY IN QUAKER DRESS

Height, 29½ inches; width, 24½ inches

F. HAAG

GERMAN: NINETEENTH CENTURY

272. THE CONNOISSEUR

Signed and dated, 1873.

Height, 32½ inches; width, 28 inches

[ILLUSTRATED ON PAGE 10]

L. BLANC

GERMAN: 1810-1885

273. BACCHANTE

Signed.

Panel: Height, 9½ inches; width, 8¼ inches

FRENCH SCHOOL

NINETEENTH CENTURY

274. HEAD OF A YOUNG WOMAN

Oval panel: Height, 9½ inches; width, 8 inches

G. MOESELAGEN

GERMAN: NINETEENTH CENTURY

275. GRANDMERE-LA-DOCTEURE

Signed.

Height, 7½ inches; width, 7 inches

L. BLANC

GERMAN: 1810-1885

276. FLOWER GIRL

Signed.

Oval panel: Height, 9¼ inches; width, 8 inches

HÉLÈNE MOGICK

FRENCH: NINETEENTH CENTURY

277. STILL LIFE, GRAPES AND POMEGRANATES

Signed and dated, 1865.

Height, 31½ inches; width, 25½ inches



70 WILLIAM HENRY HILLIARD

AMERICAN: 1836-1906

278. LANDSCAPE WITH HOUSES AND WOMEN ON BEACH

Height, 13½ inches; width, 9½ inches

420 F. AUG. KAULBACH

GERMAN: NINETEENTH CENTURY

279. PORTRAIT OF A YOUNG GIRL

Height, 12 inches; width, 10 inches

390 FREDERIC A. BRIDGMAN

AMERICAN: 1847-1928

280. LE BAIN EN FAMILLE, INTERIEUR AU CAIRE

Signed and dated, 1884.

Height, 48 inches; length, 62 inches

[ILLUSTRATED ON PAGE 13]

575 BERTHOLD WOLTZE

GERMAN: 1829-1896

281. AGED WOMAN AND CHILD AT PRAYER

Signed.

Height, 28 inches; width, 23 inches

AMERICAN SCHOOL

NINETEENTH CENTURY

282. PORTRAIT OF AN ELDERLY GENTLEMAN 25

Height, 33 inches; width, 26½ inches

FELIX ZIEM

FRENCH: 1822-1911

283. VENICE FROM THE SHORES OF CHIOGGIA 170

Signed and dated, 1888.

Height, 18 inches; length, 28 inches



No. 355  
SCULPTURED CARRARA MARBLE STATUE  
BY RANDOLF ROGERS

G. ENGELHARDT

GERMAN: NINETEENTH CENTURY

284. VIEW OF THE ALPS

Signed and dated, 1872.

Height, 42 inches; width, 33½ inches

ADOLF HOHNECK

GERMAN: 1808-1879

285. LANDSCAPE WITH COVERED WAGON

Signed.

Height, 12½ inches; length, 17 inches

G. COSTA

ITALIAN: 1827-1903

286. STILL LIFE

Signed and dated, Fierence, 1873.

Height, 26 inches; width, 20½ inches

F. JENTZEN

SWEDISH: NINETEENTH CENTURY

287. VIEW OF ROME AND RUINS

Signed.

Height, 45½ inches; length, 68 inches

RUDOLPH HENNEBERG

GERMAN: 1825-1876

288. THE PROPOSAL

Signed.

Height, 36 inches; width, 25¼ inches

[ILLUSTRATED ON PAGE 16]

JOHN C. HUFFINGTON

ENGLISH: NINETEENTH CENTURY

289. WINTER LANDSCAPE

Signed.

Height, 10½ inches; width, 13½ inches



C. MARKO

GERMAN: NINETEENTH CENTURY

290. LA TOILETTE DE VENUS

Signed and dated 1873.

Height, 40 inches; length, 53 inches 180

AUGUST ROESTEL

GERMAN: NINETEENTH CENTURY

291. THE CLANDESTINE CALLERS

Signed.

Height, 34 inches; width, 26 inches 410

AMERICAN SCHOOL

NINETEENTH CENTURY

292. PORTRAIT OF A LADY IN FRILLED CAP AND BLACK GOWN

Height, 30 inches; width, 25 inches 28 1/2

T. H. CEDERSTROM

GERMAN: NINETEENTH CENTURY

293. THE VISITOR'S STORY

Signed.

Height, 27 inches; width, 22 inches 975

MENO MUHLIC

GERMAN: 1823-1873

294. AT THE ARMOURER'S

Signed.

Height, 29½ inches; width, 23½ inches 75

AMERICAN SCHOOL

EARLY NINETEENTH CENTURY

295. PORTRAIT OF A GENTLEMAN IN BROWN COAT

Height, 29½ inches; width, 25 inches 15

A. HOPFGARTEN

GERMAN: NINETEENTH CENTURY

296. THE PRIEST'S STORY

Height,  $22\frac{3}{4}$  inches; width,  $24\frac{1}{2}$  inches

FRANZ MEYER-WISMER

GERMAN: NINETEENTH CENTURY

297. TAVERN INTERIOR, THE CARD GAME

Signed and dated 1879.

Height, 20 inches; length,  $27\frac{1}{2}$  inches

J. WOLF

GERMAN: NINETEENTH CENTURY

298. SLEEPING KITCHEN MAID

Signed and dated 1874.

Height,  $28\frac{1}{4}$  inches; width,  $22\frac{1}{2}$  inches

ABBOTT HENDERSON THAYER

AMERICAN: 1849-1921

299. NATURE MORTE

Height,  $23\frac{1}{2}$  inches; width, 20 inches

AMERICAN SCHOOL

EARLY NINETEENTH CENTURY

300. PORTRAIT OF A GENTLEMAN

With glove clasped in right hand. Height, 34 inches; width,  $27\frac{3}{4}$  inches

C. BRENDDEL

NINETEENTH CENTURY

301. THE SHEEP-FOLD

Signed.

Height, 25 inches; length, 37 inches

ITALIAN SCHOOL

EIGHTEENTH CENTURY

302. THE ANGEL OF THE ANNUNCIATION

Height, 27 inches; width,  $21\frac{1}{2}$  inches



No. 356. LOUIS XV ACAJOU LADY'S SECRETAIRE



FURNITURE AND OBJECTS OF ART

303. CARRARA MARBLE BUST  
 "Young Lady with Victorian Headdress." Signed, Randolph Rogers.  
 Height, 29 inches

304. CYLINDRICAL BRECHE MARBLE PEDESTAL  
 Height, 41 inches

305. FRAMED MINIATURE ON IVORY  
 "Napoleon I. Attributed to Paul de la Roche.

306. FRAMED PORCELAIN PLAQUE  
 "The Rape of Europa." Signed. In carved gilded wood frame.  
 Height, 18 inches; width, 14 inches

[ILLUSTRATED ON PAGE 20]

307. TWO BRONZE STATUETTES  
 "Mercury" and "Greek Goddess." On marble bases. Height, 19½ inches

308. BRISTOL CUT CRYSTAL TABLE LAMP AND SHADE  
 English, XIX Century

309. SCULPTURED CARRARA MARBLE GROUP  
 "Cupid and Psyche." Artist unknown. On verte marble plinth.

310. PAIR OF DECORATED CORAL RED PORCELAIN VASES  
 French, XIX Century  
 Inverted pea shaped vases bearing medallions of Oriental beads and  
 an entwining scroll design, mounted in cuivre dore. Height, 13 inches

311. SHEFFIELD SILVER PLATED WALL MIRROR  
 Oval beaded and molded frame, surrounding a circlet of cupidons,  
 bearing floral garlands in old porcelain. Two candle arms, each hold-  
 ing two shaped bobèches.

312. PAIR OF SCULPTURED ORMOLU CHENETS  
 Louis XVI Style

313. PAIR OF DECORATED PORCELAIN STATUETTES  
 Royal Worcester  
 "Male and Female Water Carriers." Height, 18½ inches

314. BRONZE DORE MANTEL CLOCK *French, XIX Century*  
Oval vitrine case with an urn shaped finial, flanked by figures of  
cupidons. Height, 21 inches 130
315. PAIR OF CRYSTAL LUSTRE AND ORMOLU CANDELABRA *French, XIX Century*  
Vase turned pedestal of bronze dore and onyx supporting four scroll  
candle arms and bearing crystal pendants and drops. Height, 26 inches 70
316. DECORATED PARCELAIN JARDINIERE *Royal Worcester*  
Tulip design in rose and gold. 65
317. DECORATED PORCELAIN PLAQUE *Wedgwood, circa 1850*  
Classic female figure in white relief on blue ground; in gilded wood  
frame. 25
318. CHAMPLEVE ENAMEL MANTEL CLOCK *Shreve, Crump & Low, Boston*  
Decorated in the Persian manner in the form of a shrine, on wood  
plinth. Height, 20½ inches 210
319. PAIR OF BRONZE DORE CHENETS *Louis XV Style* 70
320. CARVED IVORY ELEPHANT TUSK *Germanic, XVIII Century*  
Carved as a horn with hunting designs, figures and animals in relief. 75
321. RUBY AND FROSTED GLASS COMPOTE *Bohemian, XIX Century*  
Shell-shaped with dolphin support. 50
322. PAIR OF CLOISONNE BRONZE INLAID VASES  
With elephant head handles and animal panels. Height, 12 inches 55
323. DECORATED PORCELAIN VASE LAMP *Royal Worcester*  
Glass chimney and etched amber glass shade. 60
324. PAIR OF AUGUSTUS REX RED AND GOLD DECORATED CHINA  
VASES *Meissen, circa 1750*  
With pastoral figure groups on white ground. Height, 21 inches 280
- [ILLUSTRATED ON PAGE 23]
325. VICTORIAN UPHOLSTERED COUCH *American, XIX Century*  
Covered in red silk velour, with three extra cushions. To match  
following. 55

326. VICTORIAN UPHOLSTERED COUCH *American, XIX Century*  
To match preceding.
327. VICTORIAN EBONIZED PILLOW-BACK ARM CHAIR *American, XIX Century*  
Covered in crimson velour. En suite with following.
328. EBONIZED VICTORIAN SIDE CHAIR *American, XIX Century*  
En suite with preceding.
329. VICTORIAN RED VELOUR OTTOMAN *American, XIX Century*  
Composed of two cushions; on casters base.
330. SEVRES GOLD DECORATED MAMMOUTH PORCELAIN VASE *French, Early XIX Century*  
Cylindrical body with tall neck and wide flaring lip, decorated with gold floral sprays, and butterflies on a cobalt blue ground; mounted with finely sculptured ormolu. Height, 41 inches  
[ILLUSTRATED ON PAGE 26]
331. ONYX PEDESTAL  
Square top with ring turned shaft and square block base. Height, 40½ inches
332. LOUIS XV CARVED AND GILDED FIRE SCREEN *French, XIX Century*  
Scroll frame with elaborate carving of cornucopia, floral garlands and leaf scrolls with inset panel of Aubusson tapestry. Height, 61 inches; width, 40 inches  
[ILLUSTRATED ON PAGE 31]
333. ONYX PEDESTAL  
Square top on cylindrical shaft, trimmed at top and bottom with finely sculptured ormolu, and octagonal block base. Height, 42½ inches
334. VICTORIAN SATINWOOD KIDNEY-SHAPED DRESSING TABLE *English, circa 1870*  
With bronze dore mounts supporting an oval mirror; plush covered top with a single drawer above an open shelf, flanked by fluted pilasters, supported on slender cabriole legs.





No. 362. MARQUETERIE INLAID ROSEWOOD LIBRARY TABLE

335. DECORATED PORCELAIN CHOCOLATE SET *Dresden*  
Consisting of pot, creamer and two cups and saucers. With relief floral and bird designs on all-over ground of small raised blossoms. 525
336. DECORATED PORCELAIN VASE *Dresden*  
In the form of a gourd, with flowering vines. 20
337. PAIR OF BLANC DE CHINE CANDLESTICKS *Capo di Monte*  
Rocaille scroll pedestal, with two figures of Amors. 35
338. ENGRAVED SILVER PLATED TEA TRAY *XIX Century*  
Pierced galleried border with two scroll handles. 170
339. STERLING SILVER CHAFING DISH *Whiting & Co.*  
On stand, and with spirit lamp. 65
340. SILVER PLATED VEGETABLE DISH *Tiffany & Co.*  
On stand, with spirit lamp, cover with lock handle. 45
341. GROUP: SILVER COVERED SUGAR BOWL AND CREAMER  
*Lows, Ball & Co., Boston, circa 1850* 47
342. PATE-SUR-PATE BLUE PORCELAIN VASE *Royal Minton*  
Gold decorated with classical figures in cameo. 45
343. SILVER FRUIT BASKET  
*Jones, Lows & Ball, Boston, circa 1840*  
Plain deep dish with acanthus border and ring handle.
344. FLORAL DECORATED PORCELAIN VASE *Vienna*  
In the form of a pair of conventionalized fish; mounted in ormolu. 55
345. PAIR OF DECORATED PORCELAIN VASES *Royal Crown Derby*  
With gilt floral designs on gold decorated yellow ground, with reticulated dome covers. Height, 17 inches; diameter, 10 inches  
[ILLUSTRATED ON PAGE 35] 35
346. SCULPTURED ORMOLU EWER AND TRAY  
*In the Manner of Cellini*  
With vignettes of classical figures, masques and satyrs. Height of ewer, 12 inches; diameter of tray, 18 inches 45

347. PAIR OF DECORATED BISQUE STATUETTES  
 "Boy and Girl with Doves, in mid-Eighteenth Century costumes.  
 Height, 14½ inches 165

348. SILVER GILT ICON *Russian, XVII Century*  
 "Madonna and Child." The frame studded with colored stones. In  
 shadow box. Height, 12 inches; width, 10 inches 110

349. BRONZE STATUETTE  
 "Diana". After Houdon. 35

350. VICTORIAN BRASS AND PORCELAIN FLOOR LAMP  
*American, circa 1870*  
 Melon-shaped pink porcelain body, supported on a spiral turned pedestal, with a glass chimney and colored glass studded shade. 55

351. CRYSTAL LUSTRE CHANDELIER *American, XIX Century*  
 Shaped body with scrolled arms bearing shaped bobèches. Fitted for  
 electricity and with pressed glass shades. 325

[ILLUSTRATED ON PAGE 39]

352. PAIR OF CRYSTAL LUSTRE WALL SCONCES  
*American, XIX Century*  
 To match preceding. 200

353. DECORATED TURQUOISE POTTERY GALLIPOT  
*Chinese Ming Period*  
 Ovoidal body with reticulated panels bearing figures of the Taoist Immortals, and floral designs in aubergine and brown glaze. Has cover.  
 Height, 19 inches 1100

354. COBALT BLUE MARBLEIZED PORCELAIN URN  
 Squat, ovoidal body with sculptured ormolu mounts and onyx base. 80

355. SCULPTURED CARRARA MARBLE STATUE  
 "Nydia, the Blind Girl of Pompeii." By Randolph Rogers. On cylindrical verte and Carrara marble pedestal. Overall height, 7 feet 2 inches  
 NOTE: Will be sold from description and photograph. 70

[ILLUSTRATED ON PAGE 43]





No. 365. PAIR OF GOLD DECORATED PORCELAIN VASES

356. LOUIS XV ACAJOU LADY'S SECRETAIRE *French, XIX Century*  
Cuiivre dore gallery top above a fall front, disclosing an interior finished with satinwood, and having a painted panel in the manner of Francois Boucher. The apron with two small drawers, on slender tapering supports. Height, 50 inches; width, 26 inches

[ILLUSTRATED ON PAGE 47]

357. PAIR OF CARVED TEAKWOOD TABORETS *Chinese*  
With inset marble tops.

358. CARVED VERTE MARBLE JARDINIERE AND PEDESTAL  
Shaped bowl, bearing grapevines in high relief on turned base with figures of goats; cylindrical pedestal with floral garlands in relief. Height, 63 inches

359. LOUIS XV MARQUETERIE INLAID ROSEWOOD COMMODE *French, XIX Century*  
Shaped marble top above a serpentine front with hinged doors, supported on molded base and short scrolled feet, finely inlaid with olivewood, satinwood, and kingwood mounted in sculptured ormolu.

360. VICTORIAN CARVED MAHOGANY WHATNOT *English, circa 1850*  
Three shaped shelves with pierced back galleries and serpentine front table with one drawer; the whole supported on leaf scrolled separators and terminating in a two-shelved stretchered base. Height, 63 inches; width, 31 inches

361. VICTORIAN WALNUT CENTRE TABLE *American, XIX Century*  
Circular top with inlaid and mosaic top in a checkerboard design.

362. LOUIS QUINZE MARQUETERIE INLAID ROSEWOOD LIBRARY TABLE *French, XIX Century*  
Shaped top and apron having two drawers and supported on cabriole tapering legs. Inlaid with kingwood, olivewood, amboyna and other woods. Mounted in finely sculptured bronze dore. Height 59 inches; depth, 35 inches

[ILLUSTRATED ON PAGE 51]

363. CARVED WALNUT CHEST *French Gothic Style*  
On four carved ball-shaped supports; front and side panels profusely carved in relief with a design of Gothic traceries, circular medallions, arches, etc.; wrought iron corner mounts over red velvet, elaborate clasp and lock; plain oblong lift top. Length, 63 inches

## 364. SCULPTURED GOLD BRONZE STATUETTE

"Fortuna." Full length, partly draped female figure, standing upon wheel of Good Fortune, upheld right hand emptying horn of plenty filled with coins; other hand with sceptre. Height, 42 inches

## 365. PAIR OF GOLD DECORATED PORCELAIN VASES

Gilt floral designs and bases on ivory ground bearing reticulated medallions. Height, 16 inches

Royal Worcester

[ILLUSTRATED ON PAGE 54]

## 366. FRAMED PORCELAIN PLAQUE

"Abraham Driving Away Hagar." Signed Heinrich Backer. Dated 1865. Height, 14½ inches; width, 11¼ inches

## 367. DECORATED CANTON PORCELAIN PUNCH BOWL

Chinese, XIX Century

## 368. DECORATED PORCELAIN DESSERT SERVICE

Comprising 2 compotes, compotier, and 13 plates.

Dresden

## 369. PAIR OF POWDER BLUE PORCELAIN TEMPLE VASES

Large covered vases.

Kang Hsi Period  
Height, 24 inches

## 370. GOLD DECORATED PORCELAIN BOTTLE

Melon-shaped body having vignettes of bird life on an elaborately scrolled ground; two ring handles and dome cover.

Royal Worcester

## 371. GOLD DECORATED PORCELAIN BOTTLE

Flask shaped with panels of geometric and leaf scroll motifs. Shaped handles in ivory.

Royal Worcester

## 372. PINK AND GOLD DECORATED COVERED VASE

Squat ovoidal body with two pierced handles, the whole decorated with floral motifs.

Royal Crown Derby

Height, 11 inches

[ILLUSTRATED ON PAGE 35]



373. VICTORIAN BRASS FLOOR LAMP *American, circa 1870*  
Pierced body supported on reeded brass pedestal and tripod base with glass chimney and shade, and mirrored bull's-eye reflector. 25
374. PAIR OF FIVE-COLOR PORCELAIN TEMPLE VASES *Chinese, Ch'ien Lung Period*  
Tall club-shaped body with overlapping neck and two pierced dragon handles; decorated with numerous figures from Chinese mythology and panels of lettering on colorful design. Height, 34 inches 175
375. PAIR OF ADAM BRONZE DORE ANDIRONS *English, XIX Century*  
In the form of fluted Corinthian columns supported on shaped bases. 65
376. SILVER MOUNTED CARVED IVORY TANKARD *Northern European, XVIII Century*  
Cylindrical body carved in high relief with figures in landscape, after Arndt. Base, cover, scroll handle and lined interior in Continental silver. 175
377. SILVER MOUNTED CARVED IVORY TANKARD *North European, XIX Century*  
Shaped body with figures in relief, disclosing a battle scene. Repousse silver base, cover, shaped handle and lining. 145
378. CARVED IVORY COUPE *Northern European, XVIII Century*  
Boat-shaped body carved in relief with figures of fabulous fish and mammals, supported on pedestal of two figures. 75
379. CARVED IVORY HUNTING CUP  
Body carved in relief with figures after a boar hunt. 25
380. PAIR OF DECORATED PORCELAIN PLAQUES *Capo di Monte (?)*  
Mythological figures in alto relievo, in ebony frames and plush lined shadow boxes. Height, 15 inches; length, 22 inches 500
381. PAIR OF SCULPTURED ORMOLU CHENETS *Louis Seize Style* 70
382. VERTE MARBLE PEDESTAL  
Circular top on columnar shaft and octagonal base. Height, 39 inches 60

383. APPLIQUE EMBROIDERED AMBER VELVET FOUR-FOLD  
SCREEN *French, XIX Century*  
Graduated sections each bearing a shaped plate glass panel above  
appliques of gold lace, trimmed with gold galloon.
384. CARVED AND DECORATED SLEIGH CHAIR *French, XVIII Century*  
Elaborate scroll carved frame having a crested top rail bearing two  
cupids, panels painted and decorated with floral garlands and figures  
of Amors; seat and back upholstered with floral brocade.
385. CARVED AND DECORATED SLEIGH CHAIR *French, XVIII Century Style*  
Similar to, but slightly different from the preceding.
386. LOUIS XV CARVED AND GILDED CHILD'S BATH *French, XVIII Century*  
Elaborate rocaille scroll carved frame, the front panel surmounted by  
a carved figure holding a cornucopia above vignettes of cupids in  
mezzo-relievo, supported on scroll legs bearing figures of cupids at the  
knees; fitted with copper basin as a jardiniere.
387. CARVED AND PARCEL GILDED WALNUT VARGUENO *Spanish, XVII Century*  
In two sections, the upper with fall front disclosing numerous drawers  
and compartments inlaid with a geometrical design in ivory. The  
writing tablet of embossed leather. The lower section is fitted with  
four lozenge molded drawers, mounted with polychrome wrought iron  
bosses backed by velvet.
388. VICTORIAN UPHOLSTERED SLIPPER CHAIR  
Covered with floral rose brocade.
389. APPLIQUE EMBROIDERED AMBER PLUSH THREE-FOLD  
SCREEN *XIX Century*  
Center section with oval plate glass panel, the whole with gold and  
silver floral appliques; black velvet background.
390. CERTOSINA INLAID WALNUT CHEST *Italian, XVIII Century Style*  
Rectangular chest with hinged cover, the interior fitted with trays. In-  
laid with geometrical design in lighter woods and bone.

## 391. BRONZE STATUE

XIX Century

"Venus de Milo." On columnar wood pedestal.

Height of figure, 38 inches; height of pedestal, 36 inches

## 392. TULIPWOOD AND ACAJOU ENCOIGNURE

French, Louis XV Style

Shaped marble top above a narrow apron and two doors with matched lozenge panels; mounted in bronze dore.

## 393. EMPIRE MAHOGANY SERVING TABLE

American, circa 1820

Small cabinet of two drawers on spiral turned supports and shelf stretcher, terminating in casted feet.

## TAPESTRIES

## 394. RENAISSANCE TAPESTRY PANEL

"Love the Conqueror". Approximately 9 feet 8 inches x 9 feet 7 inches

350.-

## 395. RENAISSANCE TAPESTRY PANEL

"Love Conquered". Approximately 9 feet 7 inches x 6 feet 10 inches

350.-

## 396. RENAISSANCE TAPESTRY PANEL

"Paying Tribute." Approximately 10 feet 6 inches x 9 feet 6 inches

600.-

## 397. AUBUSSON TAPESTRY PANEL

"Acis and Galatea." Approximately 10 feet 6 inches x 9 feet 6 inches

1,600.-

## 398. AUBUSSON TAPESTRY PANEL

"Pan and Sirius". Approximately 10 feet 8 inches x 6 feet 6 inches

900.-

## 399. RENAISSANCE TAPESTRY BORDER

Length, 16 feet 4 inches; width, 18 inches

225.-

## 400. RENAISSANCE TAPESTRY BORDER

Length, 16 feet 4 inches; width, 18 inches

225.-

## 401. BEAUVAIS TAPESTRY HANGING

Approximately 4 feet 9 inches x 7 feet 10 inches

300.-



402. AUBUSSON TAPESTRY LAMBREQUIN

Trimmed with gold thread fringe. Width, 60 inches; depth, 24 inches

XV 403. TAPESTRY PANEL

"Zenoble et Odonath". Approximately 2 feet 2 inches x 11 feet 10 inches

404. RENAISSANCE TAPESTRY PANEL

Trimmed with blue fringe.

Approximately 7 feet 11 inches x 12½ inches

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